

DESIGN STUDIO

CONTRIBUTIONS TO INDUSTRY

DESIGN AND PHILOSOPHY

DESIGN ADJENCIES

DESIGN EDUCATION PANORAMA 1

May 19th — Day 1 Morning

- 08h30 . 09h00Registration
- 09h00 . 09h30Welcome Speech
- 09h30 . 10h30Keynote: Alastair Fuad-Luke ●
"Confronting the Capitalocene: Post-normal, regenerative, relational design(-ing)"
- 10h30 . 10h50Coffee Break

Session 1.1 . 10h50-11h50 . Cubo . Session Chair: Pedro Cortesão Monteiro

- ID34

Koray Gelmez (in person)

Investigating the means utilized by the supporting staff in design studio courses: An interview study
- ID4

Irene Maldini (in person)

Assessments in the design studio: self-reflecting on MDD (AUAS) methods
- ID31

Gulce Apak (online)

From critical friendship to design critique friendship: Disclosing the mechanisms of informal design critique within a design studio course

Session 1.2 . 11h50-13h10 . Cubo . Session Chair: Rui Marcelino

- ID39

Sara Muscolo (in person)

Virtual proximity in the factory processes: designing interfaces between industrial equipment and human operators
- ID21

Pedro Matos (in person)

Label and Packaging Design for Sustainability Checklist.
A tailored tool for graphic design students and designers, co-designed by all stakeholders across the workflows
- ID46

Patrizio Cipollone (in person)

Ready-to-(dis)assemble: experimentations on elastic joinery for engaging and environmentally friendly furniture
- ID17

Sónia Seixas (in person)

Textile Design: a transdisciplinary approach in higher education in Portugal

13h10 . 14h30Lunch Break

May 19th — Day 1 Afternoon

Session 2.1 . 14h30-15h30 . Cubo . Session Chair: Fernando Moreira da Silva

- ID35

Francesco Galli (in person)

New design knowledge for a new philosophical thinking. A speculation on the concept of proximity as a lens for critical thinking in creative education
- ID55

Michelle Pannone (in person)

A Disciplined Approach to Abstraction
- ID22

Stephen Neely (in person)

Amplified experience through temporal proximity

Session 2.2 . 15h30-16h30 . Cubo . Session Chair: André Castro

- ID11

Francois Racine (in person)

Urban design project-based teaching: the UQAM Praxis III lab approach
- ID50

Inês Nascimento (online)

The New Fado of the Students: Proximity Between Utopia and Architecture Education
- ID43

Violeta Clemente (online)

Design Thinking and the Proximity Argument — The Case Study of Engineering Students at a Portuguese University

Session 2.3 . 16h50-17h50 . Cubo . Session Chair: João Ferreira

- ID16

Lotte Lausen (in person)

Supporting the understanding of complex concepts through play situations
- ID10

Mithra Zahedi (online)

Proximity of theory and practice: framing a research-through-design experience for design students
- ID25

Awoniyi Stephen (online)

Small group and its size

May, 19 — 20

Programme

Session 1.3 . 10h50-11h50 . Room 5.0.13 . Session Chair: Ana Neto

- ID52

Mariana Eidler (in person)

Food Design Education: Design for Food or Food for Design?
Different approaches to designing a change for our food systems
- ID7

Pierre Lubis (online)

Exploring Student Perceptions of Product-Service Systems
- ID47

Ambra Borin (online)

Designing the Proximity.
Temporary exhibition of a research projects' constellation

Session 1.4 . 11h50-13h10 . Room 5.0.13 . Session Chair: Irene Maldini

- ID8

Roya Paydarfar (in person)

A Case Study of Design-Lead Social Entrepreneurship:
Service Design Startup to Teach Digital Technology to Seniors During the COVID-19 Pandemic
- ID33

Efecan Serin (in person)

Determination of effective typeface and letterforms in special education based on special education teachers' opinions
- ID14

Yoon Choi (online)

Integrating Care Practice into Product Design Education:
Insights into Care-giving Behaviour, Design and Sustainability
- ID49

Rosa Arma (online)

Photovoice and research with children in Design and Architecture-
-Proximity between researchers and research subjects

Session 2.4 . 14h30-15h30 . Room 5.0.13 . Session Chair: Inês Veiga

- ID5

Gustavo Cossio (in person)

Towards social design history and education in Brazil - a research outline
- ID40

Davide Fassi (online)

Neighbourhood, community and public space: designing the proximity together
- ID26

Carla Cadete (online)

Design Activism: A humanitarian approach in an academic context

Session 2.5 . 15h30-16h30 . Room 5.0.13 . Session Chair: Gabriela Forman

- ID13

Martin Racine (in person)

The DNA Manifesto - Its Impact and Challenges for Design Education
- ID36

Pedro Ferreira (in person)

Materials Teaching in Design Education - An Overview
- ID53

Aline Souza (online)

Prototyping a framework for introducing designing materials in design education

- 17h50 . 18h50Keynote: Robin Adams (remote) ●
"Connecting Design Knowing"
- 18h50 . 19h00Closing Remarks of the Day

FUTURE-ORIENTED EDUCATION

DESIGN FOR INCLUSION AND CARE

DESIGN FOR SOCIAL CHANGE

MATERIAL-DRIVEN EDUCATION

Session 3.1 . 10h00-11h00 . Cubo . Session Chair: Rute Gomes

DESIGN EDUCATION PANORAMA 2

ID20 João Ferreira (in person)
The synergies initiative: Enhancing interdisciplinarity through Problem-Based Learning in Design Education

ID18 Rupa Agarwal (online)
Proximity of Conjectures to Design pedagogy

ID37 Ece Atacan (online)
Chance of designing: Reframing aleatoric processes in design education

11h00 – 11h20 Coffee Break

Session 3.2 . 11h20-12h20 . Cubo . Session Chair: Ana Melo

CONNECTING DESIGN AND TERRITORY

ID24 Bruna Dória (in person)
From information to re-information: the reuse of objects from the São Joaquim marketplace as a reference for the construction of a contemporary design

ID48 Luca D'Elia (online)
Making Makers citizenships: network tools for Lazio digital manufacturers' awareness

ID30 Filipe Cruz (online)
A Study on Research Methods in Design and Territory

Session 3.3 . 12h20-13h20 . Cubo . Session Chair: Michele Santos

RESEARCH APPROACHES

ID59 Ana Neto (in person)
A Map of Knowledge Transfer and Exchange in Doctoral Research in Design

ID58 Michel de Blois (in person)
Design-led Entrepreneurship Workshop: a dialogic approach

ID23 Rui Barreira (in person)
Draw(in)proximity – Teacher-generated Drawing Strategy

13h20 – 14h40 Lunch Break

May 20th — Day 2 Afternoon

Session 4.1 . 14h40-16h00 . Cubo . Session Chair: Marco Neves

DESIGN TEACHING

ID45 André Castelão (in person)
Portuguese educational practices: the influences and consequences in the teaching of design to develop a relevant and contemporary curriculum

ID57 Pedro Monteiro (in person)
Teaching Design in the Google age: redesigning the assignment

ID29 Carla Cadete (online)
Design Educators: Collective Agents of Change

ID15 Ricardo Lopez-Leon (online)
Liquid Proximity: Engaging and Alternative ways of Interacting with Design Students

Session 4.2 . 16h00-17h00 . Cubo . Session Chair: Maria João Félix

DESIGN EDUCATION PANORAMA 3

ID28 Juan de la Rosa (in person)
Teaching-Learning design through the contingency of COVID-19

ID44 Suzanne Martin (online)
Tall Tales: A Discursive Design Approach to Design Learning

ID41 Viviane Cruz e Silva (online)
Mapping of the design process of the Luz e Cena Laboratory, LA LUCE, linked to the Federal University of Goiás

17h00 – 17h20 Coffee Break
17h20 – 18h20 Roundtable Discussion with Alastair Fuad-Luke and Gjoko Muratovski
18h20 – 18h35 "Livable Proximity" – Book presentation by Ezio Manzini
18h35 – 19h00 Closing Session and Porto of Honour